

CATALOGUE
OF
Japanese Novelties
FROM
N. M. HATCH,

The only Dealer in Japanese Goods, Exclusively, in Boston,

238 TREMONT STREET.

*THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES*



Boston, Nov. 5, 1887.

To the New England Trade and the Public:

This Catalogue contains nothing that is not good property to have. I make it a point to import only the most attractive and best selling articles, and, as far as possible, I do all of my buying of those manufacturers who produce goods that are tasty and attractive. It has been my experience that such goods sell themselves, and not only give better satisfaction to the customers than inferior goods, but from the fact that they sell rapidly, insure a cleaner stock and a lighter one at the end of the season. It must not be supposed that this Catalogue describes all of my stock. I import large quantities of goods in small lots, that are fully as salable and attractive as those that I carry in larger quantities, but that cannot well be catalogued, and, in addition to the goods I now have in stock, I have over three hundred cases to arrive between now and December 15, and I would suggest that in all cases where it is possible, it would be well to call and make a personal inspection of my stock.

All goods excepting screens are packed free of charge. Terms are 30 days net; 2 per cent. 10 days. Hoping to have the pleasure of seeing you personally or of filling an order for you before long, I remain,

Yours respectfully,

N. M. HATCH.

FIVE CENT GOODS.

626. Lacquer saucer. Very useful as a pen or pin tray. 4 inches in diameter. E.
654. Hand-painted, wood autograph fan. They come in a variety of very pretty decorations, and are the neatest and prettiest thing of the kind imported, and sell rapidly. F.
650. A square, decorated china butter. Staple article, of which I sell thousands of dozens yearly. C.
647. A round, decorated butter, gilt edge. D.
275. A beautiful blue and white bowl, 3 inches in diameter. Fine porcelain and very attractive. C.
259. A very fine china bowl or cup, $2\frac{3}{4}$ inches in diameter. Used in Japan as a wine or tea cup. It is beautifully decorated with flowers and birds, and really ought to sell for ten cents. C.
493. Imitation turtles in glass boxes. They are so nicely adjusted that the slightest jarring motion causes them to move their feet and heads, exactly as a turtle does. They are extremely odd, and sell very rapidly. F.
498. A cotton frog, attached to a bamboo whistle. Every child that sees them, wants one. F.
264. A booby prize. Good imitation of an interfering old cat of the human species. F.
154. A paper banner, $4\frac{3}{4}$ inches wide, 18 inches long, in assorted patterns. C.
- 280 and 281. Lanterns in assorted colors. E.
505. A double-faced squeaking toy. E.
238. Nest of four little straw boxes in one large one. The larger basket is 3 inches square. These are the best selling fancy, small baskets to be had, as they are sold to fairs, etc., in very large quantities. E.
668. A Japanese tea-strainer. Sells very rapidly as a novelty, it being the only article of the kind made in Japan for that purpose. F.
669. A top, made for spinning with the thumb and finger. Very simple little toy, does not get out of order, and pleases the children immensely. Two for five cents. F.
277. A crepe lamp-mat. These mats are all prettily colored, and are admirably adapted for the making up of sachet bags; also very useful for lamp-mats. Size, 10 inches by 7 inches. F.

229. A crepe lamp-mat, round, with a scalloped edge. 11 inches in diameter. F.
592. A square crepe lamp-mat, 9 inches each way, in very pretty shaded colors. F.
492. A crepe lamp-mat, assorted patterns, star shape. F.
656. A crepe lamp-mat, with portraits printed on every one. Almost 10 inches square; in very pretty colors. B.
496. A silver mat. B.
271. Silk balls. F.
139. A very small Chinese lantern. These are very pretty goods for decorating, where a small article is desired. E.
274. Little cotton frogs, two for five cents. F.
273. Persian amulets (Kishmet). A charm worn in the East, supposed to be an infallible protection against disease, bad luck, etc. F.
263. An ash tray; $3\frac{1}{2}$ inches long, 2 inches wide. White porcelain, with blue decoration. Only ash tray in the market for the price. E.
265. A candy or bon-bon basket. Very odd in shape, and a good seller. E.
227. A feather duster. A strong, practical duster, that sells very rapidly. C.
206. The smallest globe basket, size E. These baskets are the best sellers in the world for five cents. Do not be afraid to order largely of them, as they always sell. E.
240. A hairpin fan, assorted shapes. Bright, pretty colors, with black handles. F.
334. A small, bright, flat fan for decorating, in assorted shapes and sizes. The fans average to measure 2 inches by 3 inches. 8 inch handles. Two for five cents. F.
466. Work basket, bamboo, averages 9 inches in diameter. Very neat and strong, and for the price, exceedingly good. This basket can be lined, and made to look fully as pretty as a fifty cent one. E.

TEN CENT GOODS.

659. A bamboo paper cutter, decorated in gilt, with silk tassels $9\frac{1}{2}$ inches long. A very pretty and attractive article. E.
501. A crepe cloth pincushion. Bright, pretty colors, assorted shapes, and a very good selling article. E.

664. A fine china, gold decorated, square butter. Japanese figures painted on each one. E.
648. A six-sided, covered porcelain box. Very useful as a pin, pen or jewel box. Prettily decorated. D.
296. A bird with a moving tail. B.
540. A square bottom globe basket. E.
289. Assorted colored canary birds. These birds sell largely for trimmings, being bright, pretty colors, very attractive in appearance, and good sellers.
509. A feather duster. It is a good sized, well made, useful article. 18 inch handle. Sells the year round. E.
671. A blue cup and saucer. Sells largely for use at fairs, tea-parties, etc. C.
267. B size globe basket. All sizes of globe baskets sell readily, and this is no exception. E.
530. A square toothpick holder, with open work sides. A very pretty and useful article, and, at the price sold, very cheap. F.
285. A Banco teapot, with a side handle. These are last year's goods, and proved to be very salable then, and are now. Are very pretty, and used for cabinet ornaments, and are also sold largely for German favors. C.
295. A blue, fire-proof, fish shape dish. C.
284. A very pretty, bone handle, hairpin fan. F.
547. A very fine lacquer saucer, prettily decorated in red and gold. These saucers are so pretty they sell the year round, and I always recommend my customers to take them in quite large quantities. C.
252. An odd shape lacquer tray, $4\frac{1}{2}$ inches by $3\frac{1}{2}$ inches. C.
546. Very pretty, black lacquer tray, decorated in gilt; $4\frac{3}{4}$ by 3 inches. D.
552. An 8 inch doll. Japanese dolls always sell, being very peculiar and comical in appearance. C.
199. Chinese Joss or incense sticks. When burnt, they emit a very fragrant and pleasing odor. It is the same article the Chinese use in their temples and joss houses. D.
655. A verry pretty and effective crepe cloth figure for decorating. In a variety of very nice colors, finely finished. E.
593. Squeaking frogs, very comical looking and rapid sellers. C.

FIFTEEN CENT GOODS.

661. Solid gold and silver parasol. The brightest and nicest article of the kind for decorating. 19 inches in diameter, open. D.
313. A small size, rain-drop teapot. B.
651. A nest of six baskets, very strongly made of split bamboo. They nest inside of each other in such a way that they can be sold as three covered baskets or six uncovered. The largest is 4 inches in diameter, and the smallest $2\frac{1}{2}$ inches. D.
646. A Russian finger bowl, 5 inches in diameter, formerly sold for 25c; only recently reduced to 15c. D.
654. A very fine crepe cloth figure in assorted patterns and bright, nice colors. These figures are very nicely made, and are unsurpassed for decorating. Averages 8 inches in height. C.
502. A crepe cloth pincushion, assorted shapes, nice colors and very good sellers. D.
309. A fine, handsomely decorated, portrait butter plate, being the nicest butter plate in the market. D.
548. A fine red and gold, 5 inch lacquer saucer. One of the prettiest and best selling lacquer saucers in the world. D.
665. A 3 inch doll in a box. Sells well as a favor. D.
- For C or medium sized globe baskets, see special list of globe baskets.
666. A fine yellow toothpick holder, very prettily decorated with gold. It comes in two sizes, one at 15c and one at 25c. Sold to the trade in nests of two only. E.
657. A larger toothpick holder (2 inches wide and $2\frac{1}{4}$ inches deep), in fine porcelain, very prettily decorated. D.
649. A very pretty, green, covered porcelain box, 3 inches in diameter. D.
662. A six sided, green, porcelain box, very prettily decorated, with a landscape on the top of the cover. This is the prettiest covered box for the price I ever had. D.
663. A blue, bottle vase with a gilt decoration; $4\frac{1}{2}$ inches high; very pretty, and sells as a cologne bottle. D.
312. A red fish dish. D.
536. A very fine, blue Owari soup or oyster bowl, 6 inches in diameter. This is the finest finished and prettiest piece of porcelain, for the purpose, I ever imported, and is a very rapid seller. D.

539. A tea plate, of the same material as 536. 7 inches in diameter. D.
490. A nest of twelve wooden eggs, each fitting inside of the other. These are made in China; are very nicely fitted together, and a nest of them always pleases the little ones. D.

TWENTY-FIVE CENT GOODS.

687. Is a cup and saucer that retails for twenty-five cents, that is exceptionally fine for the price I sell it for. Is made of fine porcelain, is prettily decorated, and is a very good seller. D.
447. A blue Owari ink-bottle with a cover. This is a novelty in Japanese goods, and for this reason will sell in at least small quantities. B.
538. An Imari soup or oyster bowl, 6 inches in diameter. F.
98. A lunch basket. D.
- C size, or next to the largest globe basket. Globe baskets are all good sellers, and this is the best. G.
10. A very fine Tokio salt and pepper bottle. Strong metal caps, very prettily decorated; sells the year round. D.
254. A green and gold fish dish. This is made of very fine porcelain, and is sold largely as a curio, burnt match-tray, and as a fish dish. D.
- 597, 97, 96, 598, 601, 600, 599. Is the handsomest line of cream pitchers, in this country or any other, for 25c. Many of them are pitchers that are well worth at retail 50c, and there is not one in the entire lot but what is a genuine bargain. I would advise every dealer who receives one of these catalogues, who sells such goods, to order at least half a dozen of each number of these pitchers. B.
- 109, 583, 133, 583. Are four separate styles of cups and saucers, in Tokio and Imari ware, all of which are very prettily decorated and are all equally good sellers. I do not know that any one is better than the other, and would recommend an even number of each number. C.
644. A set of three bamboo table or lamp mats. These mats are round, are very prettily painted, and retailed last year for 50c a set. They are exceedingly good sellers, and are very attractive articles. E.
124. A very fine Tokio sauce or ice cream plate, with a Kaga decoration; $5\frac{1}{2}$ inches in diameter. E.

140. An Imari plate, very prettily decorated, $6\frac{1}{2}$ inches in diameter. D.
39. A Tokio plate, sells well as a tea or dessert plate, 7 inches in diameter. B.
242. This is the best selling bread or cake plate I ever had; $8\frac{1}{2}$ inches in diameter, very prettily decorated. E.
535. A bright, handsomely decorated Imari dish, 7×9 inches. This dish is well worth 50c, but as a leader at 25c it beats anything of the kind ever before imported. B.
537. A 9 inch blue plate, very much resembling old Canton China. E.
- A 6 inch blue tile. Sells for teapot stand, etc. D.
476. A very fine china, beautifully decorated footed bowl. Very desirable as an ice cream dish or sauce plate. D.
596. A pretty little Kaga vase, $3\frac{1}{2}$ inches high. E.
561. A triangular shape vase, sold largely as a cologne bottle. Nearly 4 inches high, odd shape, and a very good seller. E.
70. A very prettily, decorated green vase, stands $4\frac{1}{2}$ inches high. This vase was a very good seller last year, and I have just imported a lot, anticipating a large sale this year. B.

Also in stock and constantly arriving, other 25 cent vases of odd shapes and different decorations, for which I should be pleased to fill orders, in single pairs or larger quantities, as desired. D.

686. An angel with wings. These unique little affairs are suspended with rubber cords, in such a manner that they have the appearance of floating in the air. They sell very largely for fairs, as favors, and are a very taking novelty. Do not be afraid to buy at least twenty-five angels. They are sure to sell rapidly. E.
534. A very strongly made work basket, 7×10 inches. D.
468. A nest of three lacquer boxes, one being contained inside of the other. They come in yellow and black colors, and are used as stamp and money boxes, etc., and are very nice, attractive, good selling goods. D.

MISCELLANEOUS.

136. Is a beautiful Tokio teacup and saucer. This cup and saucer would be thought cheap at \$1.00, and in French or even German china would cost as much as that. Price 75c. D.

590. Is a Sedgi flaring cup and saucer. This is the handsomest Sedgi decorated cup I have ever had, and is the finest and most smoothly finished. It is a cup that ought to sell readily for \$1.00, but I have taken it as a leader and marked it 75c. D.
584. An Imari teacup and saucer. Very finely finished, decorated in red, black and gold, and is a rapid seller at 50c. D.
599. The same as 584, flaring shape. D.

BREAD AND MILK SETS.

I have other styles of bread and milk sets, other than those I catalogue.

531. Is a Sedgi set, three pieces, plate, bowl and pitcher. This set is finished as fine and nice as any piece of French China ever made. It is quite heavy, and yet is transparent. Every piece in the set is pretty enough for a mantel ornament. Price for the set, \$1.50. D.
653. Is a Kaga set. This set is also very handsomely decorated, and each piece would be considered cheap at \$1.00. Price for the set, \$2.50. D.
541. Is an Imari set, very richly decorated in gold, blue and red. Price, \$2.50. D.
591. Is the finest Tokio tete-a-tete set ever offered in this country for the price. Consists of a teapot, sugar bowl, cream pitcher, two cups and saucers, all very handsomely decorated on fine porcelain. They sell very readily at \$2.00 per set, and come packed one set in a box. D.
658. A child's tete-a-tete set (seven pieces) with fine lacquer tray, \$1.50 a set. They come packed two sets in a box. D.

In table pitchers I show an extensive variety, in very handsome, desirable goods, nice shapes and sizes. Price varying from 50c to \$3.00. D.

I have also a very handsome line of three piece toilet sets (soap dish, brush vase and mug), ranging in price from \$2.00 to \$4.00. D.

I also wish to call particular attention to a set of fire-proof bowls. These bowls can be used in an oven to bake in, and are also very nice looking on the table. I have had great success with them myself, and they have always given perfect satisfaction to my customers. 75c for a nest of three. D.

I offer three very attractive bargains in crumb brushes and trays.

544. Is a lacquer crumb brush and tray, fish shape, in black, decorated with gold. It is $8\frac{1}{2}$ inches wide, 13 inches long, has a very fine brush, and is a practical and highly ornamental article. Price, \$1.25. D.

545. Same as 544, in a shell shape, 11x12 inches. Price, \$1.25.
D.

688. Is a metal crumb brush and tray, very strongly made and a first-class seller. Price, 75c. D.

In metal goods I specify but five numbers, but have a large line, which is constantly being added to, of fine, attractive pieces, at very low prices.

689. Is a metal paper weight. Comes in assorted shapes: birds, animals, snakes, toads, etc. Price, 50c. F.

563. A very fine bronze metal vase. It stands 4 inches high, decorated with raised figures of birds, flowers, etc., and is a perfect little gem. Price, \$1.25. D.

688. Same as 563, in a larger size. Price, \$3.50. D.

575. Is a square, odd-shaped metal vase. A very good seller. Price, \$1.50. D.

543. Is a metal ash tray, with raised figures of birds, etc., which retailed last year for 50c. Size, 3x4 inches, and at the price now selling, 25c, is a good bargain. D.

In vases I show an almost endless variety, particularly in the medium and finer grades. In Satsuma (the finest goods made in Japan), I specify but three numbers, but have others, and am constantly adding to my stock. Please see list of vases in 25 cent goods.

652. Is a beautiful, modern Satsuma vase, about 4 inches high. Price \$1.00 each. C.

675. *a.* Is a beautiful Satsuma vase $7\frac{1}{2}$ inches high. Nice shape, and a very rapid seller. Price \$3.50. D.

531. Is another Satsuma vase, $7\frac{1}{2}$ inches high. Very showy. Best Satsuma vase I ever saw for the money. Price \$4.00. D.

508. Is the finest Tokio vase for the money ever imported. It stands $7\frac{1}{2}$ inches high, is beautifully decorated in very attractive colors on a fine tinted body. Price \$1.50. D.

560. Is a triangular shape vase. The odd shape and beautiful decoration of this vase render it a very good seller. Price 75c. D.

569. Is a 7 inch vase, decorated in landscapes on a pearl gray tinted body. An exquisite vase that is very attractive yet not showy. Price \$2.50. D.

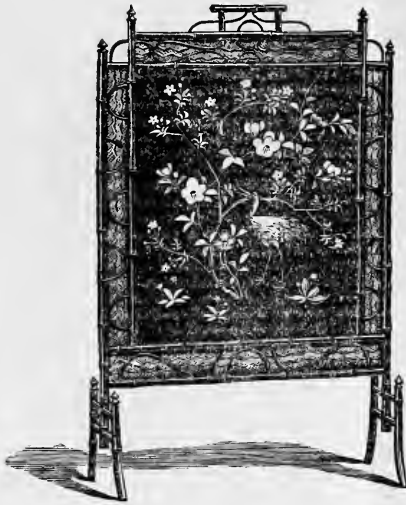
525. Is a 9 inch vase. The lower half decorated on white, the top on blue, and the neck red. Price \$1.75. C.

19. Is an elegant piece of Sedgi, decorated in gold, 3 inches high, open work sides, used for a vase, tooth pick, or cigar holder, etc. Price 50c. D.

475. Is a very handsome ice cream or sauce plate. Odd shape, finely decorated in black, gold, and colors, and a very pretty piece of ware to use on the table. Price 35c. D.

ORANGE WOOD TOOTH-PICKS.

374. Orange wood toothpicks in boxes of 50 bunches. Price 35c. box. D.



SCREENS.

In screens I show the largest variety, without exception, in Boston, I also carry the largest stock, and have the largest and best arranged room in which to display them. Am quoting lower prices on screens than any one else in the country. The bamboo framed fire-screen, with a beautiful silk embroidered panel, of which a cut is given, is the best bargain it has ever been my good fortune to be able to offer. These screens are all elegantly embroidered, and actually cost \$8.00 each to land in this country. I

bought the lot of the party who imported them at a serious loss, and hence am enabled to offer them at this remarkably low price, \$5.00 each. B.

In folding screens, paper, I offer four-fold, 4 feet 6 inches, in assorted colors, \$2.50 each. B.

In four-fold, 5 feet, \$3.50 each. B.

“ “ 5 feet 6 inches, \$5.50 each. B.

“ three-fold, 5 feet 6 inches, \$4.50 each. B.

In cloth four-fold, 5 feet, beautiful patterns and colors. \$5.75 each. B.

In four-fold, 5 feet 6 inches, \$8.00 each. B.

FINE SCREENS.

Heavy gold embroidered on black cloth, four-fold, 5 feet. \$13.00 each. B.

The same thing in four-fold, 5 feet 6 inches, \$15.00. B.

The same thing in three-fold, 5 feet 6 inches, \$14.00. B.

Silk embroidered, four-fold, 4 feet 6 inches. \$10.00. A.

Other screens, particularly in gold and silver embroidered, and assorted patterns are continually arriving and always in stock. 60 cents is always charged for boxing screens for shipment, which will be refunded in full on free return of boxes. Express companies are always glad to return the boxes free of charge for the sake of having the screens packed when shipped, from the fact that in handling boxed screens they never run any danger of damaging them when handling them.

UMBRELLAS FOR DECORATING PURPOSES.

These umbrellas are decorated in bright, pretty colors, and when hung up in the centre of a room, present a very attractive appearance, and are admirably adapted for decorating a store, particularly during the holiday season.

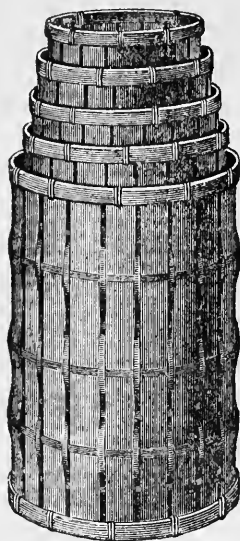
- 685. Is four feet in diameter when open, and is much the handsomest and most showy article I have for the money. Price, \$1.25. E.
- 376. Is five feet in diameter, decorated on both sides. Price, \$2.25. C.
- 377. Is seven feet in diameter. Price, \$3.50. D.
- 378. Is seven feet in diameter, decorated on both sides, \$4.50. D.

BASKETS.

In baskets I show the best specialties imported, and I am confident that a sample order will ensure future orders, as I take particular pains to get the best thing for the money that it is possible to get, and have a very large and satisfactory retail trade in them myself, and see no reason why retail dealers cannot make a handsome profit on the line I name.

- 534. Is the best work basket I ever saw for the money; fully described in twenty-five cent goods.
- 667. Is another very practical, strong waste basket, that can be lined or decorated with very pretty effect. It is a double basket, that is, it is made of split and braided bamboo, and then lined with split bamboo on the inside, making it the strongest kind of a basket possible to make. The largest, or No. 1, is 13 inches high, 13 inches wide at the top, 10 inches at the bottom, being wider at the top than the bottom, and hence easier to use as a waste basket, \$1.25. No. 2, 12 inches high, 12 inch top, 9 inch bottom, \$1.00. No. 3, 11 inches high, 11 inch top, 7½ inch bottom, 75 cents. Nest of three, \$3.00. E.
- 651. Is nest of six baskets, fully described in fifteen cent goods.

595. Is a basket tray, in very fine bamboo and Wisteria, very prettily hand painted; $8 \times 11\frac{1}{2}$ inches, 35 cents. D.



230. Is a nest of five waste baskets, of which one is shown. It is a plain, smooth, strong basket, admirable for decorating, and, at the price, is very cheap. The smallest is $11\frac{1}{2}$ inches high, by $6\frac{1}{2}$ inches in diameter. The largest is 16 inches high, by 10 inches in diameter.

THE PRICES ARE :

No. 1, the largest,	. . . . .	\$ .45
" 2, next smaller,	. . . . .	.40
" 3, "	. . . . .	.35
" 4, "	. . . . .	.30
" 5, "	. . . . .	.25

For the nest of five, \$1.75

C.

506. Is the most practical thing for a novelty in baskets ever made. It is a combined collar and cuff basket, being in two sections, one of which fits in and on the other. The whole thing is 8 inches in height, and is a useful, durable, attractive article for the purpose it is made for. Retail for 75c. 45c.

D.

Globe baskets of very fine finish and quality, and at reduced prices, viz. :

A. the largest,	. . . . .	\$ .50	E.
B. " next,	. . . . .	.25	E.
C. " "	. . . . .	.15	E.
D. " "	. . . . .	.10	F.
E. " "	. . . . .	.05	E.

\$1.05

Globe baskets always sell, and are to-day in larger demand than ever before, as they trim up very nicely and are, when untrimmed, one of the prettiest baskets we ever made, and they *always* sell.

The following described six numbers of work baskets are, without exception, the finest baskets of the kind ever imported. They are made of selected bamboo stock, and are very neatly and strongly made and put together. There is nothing for a holiday work basket that will sell as well as this, and I confidently recommend them to everybody. They all have a basket bottom, a middle

shelf, and a covered basket top, as shown in the accompanying cut.

672. Round, 23 inches high, $10\frac{1}{2}$ inches diameter, \$2.00. D.

673. Round, 25 inches high, $11\frac{1}{2}$ inches diameter, \$2.50. D.

674. Triangular, $22\frac{1}{2}$ inches high, each triangle 12 inches, \$2.00. D.

675. Triangular, 25 inches high, each triangle $3\frac{1}{2}$ inches, \$2.50. D.

676. Square, $22\frac{1}{2}$ inches high, $8\times 11\frac{1}{2}$ inches, \$2.00. D.

677. Square, 25 inches high, 9×13 inches, \$2.50. D.



678. Nest of three split bamboo baskets with covers. The largest is $5\frac{1}{2}\times 6\frac{1}{2}$ inches, and is the right size to sell as a handkerchief basket. The smaller ones measure $3\frac{1}{2}\times 4\frac{1}{2}$ inches, and are superior to anything in the market for a candy or bon-bon basket. The large ones are 15c, the small ones 10c each. 35c for the nest of three. D.

BANNERS.

697. Is a very handsome banner, decorated with figures of Japanese women and children on a white or red ground, on a dark background, 14 inches by 48 inches. 35c. D.

704. Is a handsome banner, bright colors, dark top and bottom, 14×54 inches. Price, 35c. D.

480. Is the handsomest banner I have, and one which is entirely new in design. The centre panel is either black, white, pink, or cream color, with an outside decoration of splashes of gold on white, making a very attractive and novel appearance. 12 inches by 60 inches. Price, 40c. D.

695. Is a very pretty banner, assorted patterns, bright, lively colors, 17×57 inches. 40c. D.

70-40. Is a gold panel, dark borders, very prettily decorated with flowers. 40c. D.

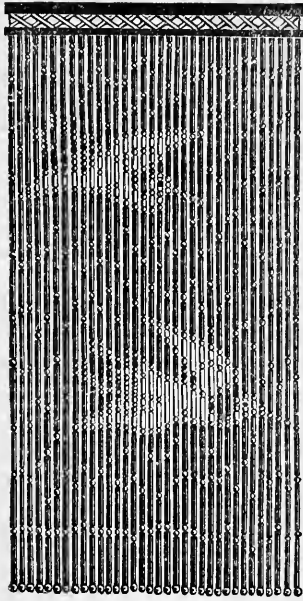
684. Is the handsomest banner imported this year. It is very heavy crepe paper, on blue, gold or silver ground; decoration is of exceedingly good taste, and it is in every way equal to the banners sold last year for \$2.00. 23 inches by 48 inches. \$1.00. D.

222. Is a very fine bamboo banner, 7x40 inches. Superior to any other bamboo banner in the market. 40c. D.
177. Is a bamboo banner, 7½x40. Very prettily decorated. 25c. D.
244. Is an elegant bamboo banner, with the figure of a Japanese lady on it. This is a very handsome banner, and makes a very striking decoration. 9½x54. Price 75c. D.
491. Is a bamboo banner with three pockets. 12x47 inches. Price, 65c. D.
245. Is a bamboo banner with three pockets. 10x47. Fine bamboo. Price, 90c. D.

There is nothing that sells so well, looks so well and helps decorate a store, as much as banners. My stock at present is larger than ever before, the assortment is positively unequalled in the country, and prices never were so low on these goods as now.

154. Is fully described in five cent goods.
693. Is a ten cent banner, bright colors, 7½ inches wide, 27 inches long, assorted patterns. D.
702. Is a banner, 4¾ inches wide, 58 inches long, in bright, handsome colors, assorted patterns. One of the best selling banners ever imported. 10c. D.
699. Is a banner, 7 inches wide, 56 inches long. Bright colors of flowers, birds, Japanese ladies and children. 15c. D.
700. Is a banner, 9½ inches wide, 33 inches long. Very handsome colors, assorted patterns. 15c. D.
692. Is a banner, 6½ inches wide, 57 inches long. Good assortment of patterns and colors and a good seller. 15c. D.
696. Is a very handsome banner on a dark ground, 10½ inches wide, 31 inches long, in assorted patterns. 20c. One of the most desirable numbers in the catalogue. D.
703. Is a banner, 12 inches wide, 24 inches long, good patterns, assorted colors. Best twenty cent banner I ever had. D.
701. Is a very handsome banner, in beautiful colors and patterns, 10 inches wide, 61 inches long. 25c. D.
698. Is a very odd and attractive banner, 10 inches wide, 60 inches long. The coloring and general effect are quite different from any of the others, and ordered in connection with the other twenty-five cent patterns, they will make a very fine variety. 25c. D.
379. Is ten feet in diameter, decorated on both sides. Price, \$9.00. C.
380. Is twelve feet in diameter, decorated on both sides. Price, \$12.00. D.

Don't forget the little gold and silver parasol, No. 661, fully described in fifteen cent goods.



BAMBOO BEAD PORTIERES.

About $3\frac{1}{2}$ x $8\frac{1}{2}$. Reduced in price from \$15.00 to \$2.50 for plain ones, and from \$20.00 to \$6.00 for the fancy beaded ones, much the same style as shown in the above cut. B.



The above cuts depict in a very truthful and graphic manner, the trials and tribulations of a Japanese kid. Totally against the wishes of his esteemed mother, he left the maternal mansion while the dew was on the grass, and sallying forth by a quiet lake in the shadow of Fujiyama (the sacred mountain of Japan), he assayed, with the aid of the nimble worm, to catch the unsuspecting fish that inhabited the depths of the aforesaid pellucid lake. As will be seen by looking at the first cut, the kid was in a very happy and peaceful frame of mind. But, as will be seen in the second cut, his mental equilibrium was very much disturbed from the fact that he, in throwing his line into the lake, caught the man in the moon (who was looking) by his nose. In the third cut will be seen that the unhappy chap is striving to haul in, or rather down, the man in the moon, to that gentleman's infinite disgust. In the fourth cut are shown the evil effects of trying to do too much. The line broke, the child lost his balance and was precipitated into the water with such a degree of violence that he never again emerged (in Japan), but came right through the earth, and was next seen in Hatch's Japanese Parlor. Perhaps if you visit there you may see him.



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